#### Show entries to:

Mrs Alison Stagg 1, Naunton Way, Cheltenham. GL53 7BQ. Telephone 01242 519245 email: chs.show.entries@gmail.com

If you have any queries regarding this show please contact Barry Stagg (Show Secretary) on 01242 519245 email bastagg@btinternet.com

#### Thank You

The committee of the Cheltenham Horticultural Society wishes to thank the Judges, Traders, Sponsors, Stewards and exhibitors for their time and expertise.

#### An extra special note for your diary

Our Summer Flower Show will be held at the Pittville Pump Room on Sunday 20<sup>th</sup> August 2017

Further details and schedules will be available at the Spring Show 02/04/17



# Cheltenham Horticultural Society

# **Spring Flower and Craft Show**

Pittville Pump Room Sunday 2<sup>nd</sup> April 2017 12.00pm to 3.30pm

<u>Admission</u>

Adults £2.00 Children Under 16 – Free



### A Foreword from our Chairman

I think spring is one of my favourite times of the year. It is full of promise of wonderful garden displays to come. It is also a time to see all the fruits of our hard work that we have put into planting bulbs and overwintering plants.

Every year the weather can be a challenge: too cold; too windy; too wet; not wet enough. However we are all good at rising to the challenge which, I am sure, our Spring Show will demonstrate.

I would like to encourage more people to take part in the show. There are classes to suit all abilities and ages. It would be nice to encourage the next generation of gardeners with lots of entries in the junior classes. Do try to encourage children, grandchildren, nieces and nephews to have a go.

At a time when there is so much gloom and doom in the world our Spring Show can bring a day which takes us away from it all with the wonderful sight and scent of flowers and vegetables.

I look forward to seeing you all at the Spring Show in the Pump Room.

#### Dot Ward

### Time Table

Staging of Exhibits 9.00 to 10.30am Judging of Exhibits 10.30am to 12.00pm Public Admission 12.00 to 3.30pm

Presentation of Awards 3.30pm Draw for raffle prizes 3.45pm Show Closes and Removal of Exhibits 4.00pm

## Prize Money

Classes 1, 2, 3, 60, 61 and 62 – Private Sponsorship (see relevant sections) All other classes:

First Prize - £1

Second Prize - £0.70

Third Prize - £0.50

## Cups & Trophies

#### Section A – Daffodil Classes (part open)

The Daffodil Society Best Bronze Medal - for the highest number of

 $1^{st} \ prizes \ in \ classes \ 4-18$  (In the event of a tie then the highest number of  $2^{nd}$  prizes and if still a tie, the highest number of  $3^{rd}$  prizes will be taken into account).

Daffodil Society Best Bloom Card - for best bloom in classes 1-3

The Morgan Cup - for best daffodil bloom in show.

#### Section B – Plants Growing in a Container

Ivelaw Chapman Cup -for best exhibit in classes 30-42

#### Section C – Miscellaneous (CHS only)

The Phillips Award - for best exhibit in classes 50-58

#### Section D - Floral Art (open)

George Morley Cup - for best exhibit in classes 60-62

#### Section E –Junior Exhibits (open)

CHS Junior Shield - for best exhibit in classes 70-72 CHS Spring Show Junior Cup - for best exhibit in classes 73-75

#### Section F - Cookery

GH Purvis Trophy – for best exhibit in classes 80-85

#### Section G – Photography Classes

David Richards Salver – for best exhibit in classes 90-92

#### Section H - Vegetables (open)

No trophy

#### Notes

Use this space to note any tips or sections you would like to enter in the next show.

#### Show Rules

- 1. Entry forms must be received not later than **Saturday 1st April 2017**. *Entries may be phoned or emailed no later than 12.00noon on that day*. **Please note that LATE ENTRIES** cannot be accepted after the stated time.
- 2. Classes 4-9, 60-62, 70-75 & 100-103 are open to any entrant. All other classes are for members of Cheltenham Horticultural.
- 3. Exhibitors may put up to two entries in a class.
- 4. All exhibits in classes 1 to 59 & 100-103 must have been grown by the exhibitor or have been in their possession for 3 months prior to the show.
- 5. Exhibitors in cut-stem classes must display their entries in the vases provided by the Society, which will be available at staging time.
- 6. The hall will be open **for Staging from 9.00am to 10.30am on Sunday 2nd April 2017** after which time the hall will be cleared for judging to commence.
- 7. The Committee will take reasonable care of all exhibits but will not be responsible for any loss or damage that may occur from any cause whatsoever.
- 8. The decision of the Show Secretary will be final to the relative merits of the exhibits. The decision of the Committee is final in all matters connected with the Show.
- 9. Exhibits cannot be removed before close of Show at 4.00pm. Exhibitors are requested to remove cut flowers from the staging at the end of the Show buckets will be provided for disposal of exhibits. Any exhibits remaining after 4.30pm will be disposed of.
- 10. Exhibits in Sections A, B, C & H will be judged according to R.H.S. guidance.
- 11. Only members of the Cheltenham Horticultural Society are eligible to receive cups & trophies which will be presented at 3.30pm
- 12. Cups and Trophies winners will be required to sign a receipt and must return cups/trophies not later than the Society meeting in February 2018.
- 13. Spilled water must be mopped up immediately to avoid damage to the hall floor. Cookery exhibits must be covered with cling film and displayed on a plate (see section in schedule).

## Section A - Daffodils (part open)

The revised classification of daffodil cultivars (divisions 1-4) as laid down by the Daffodil Society in July 1998:

#### **Division 1 - Trumpet Cultivars**

One flower to a stem: Corona (trumpet) as long as, or longer than the length of the Perianth segments (petals).

#### **Division 2 - Large-Cupped Cultivars**

One flower to a stem: Corona (cup) more than one-third, but less than equal to the length of the Perianth segments (petals).

#### **Division 3 - Small-Cupped Cultivars**

One flower to a stem: Corona (cup) not more than one third the length of the Perianth segments (petals).

#### **Division 4 - Double Flower Cultivars**

One or more flowers to a stem: with doubling of the Perianth segments(petals) or the Corona (cup) or both.

#### Section A - Novice

Classes 1-3 are open to Novice CHS members only.

Novice is a CHS member who has not won a First Prize in any Daffodil class before.

Classes 1, 2 & 3 are privately sponsored prizes are -  $1^{st}$  - £3  $2^{nd}$  - £2  $3^{rd}$  £1

- 1. 1 bloom, any variety, any colour in own or society vase.
- 2. 1 vase of 3 blooms, any colour, any variety in own or society vase.
- 3. 1 container of daffodil bulbs of any colour and any variety, to be growing in the container.



# Cheltenham Horticultural Society

Meetings are held on the 2<sup>nd</sup> Thursday of each month starting at 7.30p.m.

Century Hall, Bishops Road, Shurdington, GL51 4TA

A full programme of talks each month,
Plant sales,
Shows, Outings
Making new friends

New members welcome

#### 11

# Section G - Photography

Classes 90 - 92 are open to CHS members only.

Not to be mounted and no larger than 18cm x 13cm (7" x 5")

- 90. A Scene from Pittville Park
- 91. Spring Flowers
- 92. Garden Bird(s)

## Section H - Vegetables (open)

Classes 100 - 103 are open to anyone, including CHS members

- 100. Three stems of Forced Rhubarb
- 101. One Winter Vegetable
- 102. Three Winter Vegetables
- 103. 1 full sized Seed Tray (not modular) of pricked-out Vegetable/Salad Plants

#### Section A - open class

Classes 4-9 are open to anyone, including CHS members.

- 4. 3 vases of different and distinct varieties 3 stems per vase.
- 5. 1 vase of 3 blooms Division 1 Trumpet
- 6. 1 vase of 3 blooms Division 2 Large-Cupped
- 7. 1 vase of 3 blooms Division 3 Small-Cupped
- 8. 1 vase of 3 stems Division 4 Double
- 9. 1 vase of 3 stems Excluding Divisions 1, 2, 3, or 4

#### Section A - CHS Members only

Classes 10-18 are open to CHS members only.

- 10. 3 blooms in individual vases representing at least 2 divisions
- 11. 1 vase of 1 bloom Division 1 Trumpet
- 12. 1 vase of 1 bloom Division 2 Large-Cupped
- 13. 1 vase of 1 bloom Division 3 Small-Cupped
- 14. 1 vase of 1 stem Division 4 Double
- 15. 1 vase of 1 stem Excluding Divisions 1, 2, 3, or 4
- 16. 1 vase of at least 5 stems One or more varieties
- 17. 1 container of Daffodils Stems not to exceed 25cm/10"
- 18. 1 container of Daffodils Stems exceeding 25cm/10"
- 19. 1 container of 3 supplied daffodil bulbs As supplied by the CHS and obtained at the monthly meetings.

# Section B - Plants Growing in a Container

Classes 30 - 42 are open to CHS members only. One container NOT exceeding 30cm (12") at the rim unless otherwise stated.

- 30. 1 container of Primrose, Polyanthus or Primula
- 31. 1 container of Tulips
- 32. 1 container of Hyacinths
- 33. 1 container of any bulbs, corms, tubers or rhizomes excluding scheduled classes.
- 34. 1 container of 1 plant in flower -

pot not exceeding 15cm/6" diameter, excluding scheduled classes.

35. 1 container of 1 plant in flower -

pot exceeding 15cm/6" diameter, excluding scheduled classes.

- 36. 1 container of any plant grown for foliage.
- 37. A display of three pot plants one or more varieties and pot not exceeding 25cm (10") diameter.
- 38. 1 pot or pan of an Alpine Plant
- 39. 1 pot or pan of Alpine Bulbous Plants
- 40. 1 Cactus
- 41. 1 Succulent
- 42. 1 container of an Orchid in flower.

## Class 85 – A Tea Loaf

#### **Ingredients**

300g (10oz) self-raising flour 200g (8oz) light muscovado sugar 375g (12oz) mixed dried fruit 1 egg, beaten 300ml (1/2 pint) strong hot tea, strained

#### Method

- 1. Line a 2lb loaf tin with greaseproof paper or baking parchment.
- 2. Combine the dried fruit, sugar and hot tea in a large bowl. Stir, cover and leave to steep for at least 8 hours.
- 3. Preheat the oven to 150C, 300F, Gas 2.
- 4. Stir the flour and egg into the dried fruit and tea mixture. Put the mixture into the lined loaf tin.
- 5. Bake until well risen and firm to the touch.
- 6. Leave to cool in the tin for 10 minutes then turn out, remove lining paper and leave to cool completely.

# Section F - Cookery

Classes 80-85 are open to CHS members only.

Classes 80-84 must be covered with clingfilm and displayed on a plate. Use recipes of own choice.

- 80. A jar of marmalade to be dated
- 81. Six bit size sweets e.g. fudge, coconut ice etc.
- 82. Five Easter biscuits
- 83. Three Hot Cross Buns
- 84. Three Cheese Scones

Class 85 must be covered with clingfilm and displayed on a plate. Use recipe given here in schedule.

85. A Tea Loaf – using recipe provided

# Section C - Miscellaneous

Classes 50-58 are open to CHS members only.

- 50. 1 vase of 1 Tulip stem
- 51. 1 vase of Tulips 3 stems of one or more varieties
- 52. 1 vase of Flowers 3 to 5 stems of one species Excluding scheduled classes.
- 53. 1 vase of Mixed Flowers 5 to 8 stems maximum
- 54. 1 vase of 3 different stems of Flowering Shrub or Tree
- 55. 1 vase of 3 different stems of Foliage, Shrub or Tree
- 56. 1 floating flower head of Hellebore
- 57. 1 bowl containing 5 floating heads of Hellebores
- 58. 5 heads of Viola/Pansy displayed on a cloth or in a vase

# Section D - Floral Art (open)

Classes 60, 61 & 62 are privately sponsored prizes are -  $1^{st}$  - £5  $2^{nd}$  - £3  $3^{rd}$  - £1

#### Floral Art Definition applies to all classes in Section D

An exhibit is composed of natural plant material (fresh or dried) with or without accessories, contained in a space specified in this schedule. Backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit unless otherwise stated. More than one placement may be included. Plant material must predominate and should be chosen and arranged to complement your container making a pleasing design.

Do not use rare or protected species.

#### Section D - open class

Classes 60 - 61 are open to anyone, including CHS members.

#### 60. "21st Birthday in a Basket"

An exhibit to represent a 21<sup>st</sup> birthday. Accessories are permitted but must not dominate the exhibit. To be judged & viewed from the front. *Space allowed 50cm x 50cm. Height unrestricted.* 

#### 61. "Time for Tea"

An exhibit to represent afternoon tea. The title or line to be included in the exhibit. Accessories are allowed but your plant material should tell the story. To be judged and viewed from the front. *Space allowed 50cm x 50cm. Height unrestricted.* 

#### Section D - open Novice class

Class 62 is open to anyone who has not won a First prize in floral art in the Society's shows.

#### 62. "Springtime in Cheltenham"

Accessories are allowed but your plant material should tell the story. To be judged and viewed from the front. *Space allowed 30cm x 30cm x 50cm high.* 

# Section E - Junior Exhibits (open)

Classes 70-72 are open to any exhibitor aged 4-8 years of age at time of show.

- 70. 1 home-made fat ball for the birds.
- 71. My favorite cut flower in a vase or jug.
- 72. A decorated egg.

Classes 73-75 are open to any exhibitor aged 9-15 years of age at time of show.

- 73. Photograph of "My Pet" size 150 x 100mm (6" x 4")
- 74. 1 home-made Bug Hotel no larger than 30cm x 30cm x 30cm.
- 75. Three Easter biscuits.